

Press Release**Nubuke Now
August 2019 Programme**

Following a year of construction, Nubuke Foundation is pleased to celebrate summer with a series of live events to give you a preview of our new arts space. Nubuke has reached its adolescence, and there's no better way to mark our growth than continuing the cultivation of arts, culture and heritage.

We are creating a monumental landmark that will serve as a dedicated art space providing world-class programming, exhibitions, artist and artisan development, creative engagement, and hosting honest conversations. To give you a preview of this, we are producing four live events outdoors as a soft opening:

Luminary Talk

17th August – Our highlight event is a luminary talk with celebrated 90-year-old Ghanaian photographer, James Barnor as he discusses one of his many significant photographs and a moment in history where he captures the leading journalists of the Parliamentary Press Corporation on Independence Day. Barnor will share his reflections on the photograph taken over six decades ago. 11.00 – 13.00. The 'Ever Young: James Barnor' publication will be available for purchase. Complimentary lunch provided. Please RSVP info@nubukefoundation.org. Limited places. We will also be celebrating the Launch of African Lens Volume 5.

Exhibition

15th August – The Mexican Embassy will present *Migration Flows: Different Contexts, Same Aspirations*, a photography exhibition featuring 22 photographs by Diego Simón Sánchez, Omar Martínez, Isaac Esquivel and Marcos Moreno Báez exploring the shared experience of displacement from South America to West Africa. Opens midday. Continues until 30th August. FREE.

Film

16th August – The [Workers Cup](#), (2017) is a feature-length documentary giving voice to the men who are labouring to build sport's grandest stage. It beautifully depicts the lives of African and Asian migrant workers building the facilities of the 2022 World Cup inside the labour camps of Qatar, as they compete in a football tournament of their own: The Workers Cup. Director: Adam Sobel. 18.30 start till late. FREE.

22nd August – [Keteke \(2017\)](#), a Ghanaian drama and comedy set in 1980's Ghana. A couple - Boi (Adjetei Anang) and Atswei (Lydia Forson) is bent on delivering their first baby in Akete but misses their first train. A wrong decision finds them in the middle of nowhere. Will they make it on time for the delivery, or, risk losing the baby and mother? Directed by Peter Sedufia, Starring Adjetei Anang, Lydia Forson, Fred Amugi, Clemento Saurez and Jeneral Ntatia. 18.30 start till late. FREE.

Nubuke Now is part of the official Chale Wote Festival.

Note to Editors

Nubuke Foundation is a visual art and cultural institution based in Accra, Ghana. Founded in 2006, it serves as a nexus for arts and culture across the country while supporting the artistic practice of Ghanaians: young, mid-career and experienced. The creative programming includes exhibitions, art talks, seminars, workshops and space for drama, poetry, music and film collaborations.

Our official opening will be on Saturday, 23rd November 2019.

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