

## ACCRA

### La Paillote Takpekpe - Call for directors

Alliance Française Accra is looking for directors for La Paillote Takpekpe.

La Paillote Takpekpe is an event that takes place on the last Friday of each month at Alliance Française on the stage facing the restaurant La Paillote / Nicolino. The opportunity is given to an artist to organize an innovative show within Alliance Française premises.

This multidisciplinary event is a platform for projects being developed and emerging artists. The organizer or “director” has a budget of **2,000 GHC** (including 300 GHC dedicated to the communications) and is supported and advised by the cultural team of Alliance Française Accra.

Past directors include Sir Black with the School of Performing Arts, Selorm Jay from Fullish Art, Accra dot Alt, Trashy Bags, Benjamin Lebrave from Akwaaba Music, etc...

The organizer has to present a project, which must above all be creative and innovative, and should not be confined to a single art field. Music, dance, theatre and many other art forms can mingle and be part of the project. La Paillote Takpekpe should be multi-disciplinary!

For this event, the director can make use of the small stage but can also use the lawns, the terrace, involve the restaurant and have access to the exhibition hall if needed.

This event is also a way to support Ghanaian artists and expand access of disadvantaged audiences to arts and culture. Alliance Française Accra provides a rehearsal space, the necessary equipment (sound and light), technicians, and its expertise in logistics and communication of the event.

This is a formative experience: each director of La Paillote Takpekpe must establish a specific and detailed program but also manage a budget, develop a communication campaign, etc...

If you want to propose a project for La Paillote Takpekpe, please complete and return the chart below.

**La Paillote Takpekpe – Application form**

Name	
Contact details (email adress, phone number, website, facebook page, etc)	
Title of the project	
Description of the project (Include the name of the proposed artists)	
Length of the performance (max. 3 hours)	
Equipment needed (We will then let us know what is feasible on our side)	
Detailed program of the event (You should detail here the components of the performance and the length of each of them)	

Thank you for filling the table below detailing how the money allocated will be spent (1,700 GHC – 300 GHC have to be spent on communication). The table below is just for guidance and can be adapted to your project.

<b>Costs</b>	<b>Description</b>	<b>Amount</b>
Artists fees		
Materials		
Communication (posters, flyers, banners, radio ads, etc)		
Transportation		
Per diem		
<b>TOTAL</b>		

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