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NEW SESSION

7TH OCTOBER - 17TH DECEMBER 2019

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WHAT IS AGROBI FESTIVAL ?

Agrobi Theatre Festival is a five-day theatre festival aimed at bringing together; theatre lovers, art lovers, stakeholders of the art to experience theatre from various groups (professional and student groups). This is the first of its kind as it seeks to focus on contemporary artistes (groups) on the periphery. It also seeks to promote original stories or adaptations of African stories that explore our culture; at the same time tackling social issues in a unique manner.

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2019

af Alliance Française Accra

INSTITUT FRANÇAIS Ghana

OCTOBER 17TH-26TH 2019

AGROBI THEATRE FESTIVAL

ALLIANCE FRANÇAISE ACCRA



THEATRE WORKSHOP

DAY: THURSDAY 17TH OCTOBER / TIME: 6PM
VENUE: ALLIANCE FRANÇAISE, SEMINAR ROOM



Theatre workshop dubbed “script to stage” facilitated by Dr. Ekua Ekumah (Head, Theatre Arts Department, University of Ghana) on the 17th. All theatre professionals are invited including theatre students. This is an opportunity to experiment with Dr. Ekumah on how to transform an idea into a script and create a performance out of a script. This session will use improvisation for the purposes of demonstration.

FREE

THE BOOR / WORKSHOP

DAY: THURSDAY 17TH OCTOBER / TIME: 8PM
VENUE: ALLIANCE FRANÇAISE, LA PAILLOTE STAGE



Adapted by Zaafi Art Production. Is an 1800s classic play also known as «THE BEAR» comes in One Act and has three main characters. What's more, the play by it well-crafted plotting and thematic message cleverly touches on issues of love- marriage, money - financial instability, the battle of the sexes, Prejudice, Pride grieve-death and lose among other social vices still relatable in this era. Directed by Rita Richardson.

FREE

TRANS-MAÎTRE / THEATRE

DAY: FRIDAY 18TH OCTOBER / TIME: 7PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



“Trans-maître” addresses the question of heritage, that of language, more specifically the French language, that which Paris imposed on the rest of France and France imposed on all colonial empires. It explores the power which language gives one to dominate and to liberate himself. Directed by Elemawusi Agbedjidji.

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

- PLAY IN FRENCH -

TELL / THEATRE

DAY: FRIDAY 18TH OCTOBER / TIME: 8:30PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



Tell an experimental play on Sexual Abuse and Domestic Violence, conceptualized, directed and produced by the creative director of Eagles Roar Creatives. It is an experimental that feeds on the experiences and abilities of the performers to express their views and ask thought provoking questions. In this experimental play, the life of the abused is likened to that of the spider, which has a very special place in the history of Ghanaian folklore. ‘TELL’ brings to life the reality of the effects of sexual abuse mixed with a blend of amusement in physical theatre. Directed by Abena Danso Dansoa.

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

AJENULOO / DANCE THEATRE

DAY: SATURDAY 19TH OCTOBER / TIME: 7PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



Ajenuloo, a Ga word for Riddles, concerns itself with creativity, wit, and a high sense of intelligence needed to unravel coded messages that are meant to intrigue the mind. This dance piece Ajenuloo, bodily narrates the journey of life which very much like a riddle, are unexplainable acts embedded within our varied art forms. These myriad art forms speak to the multi dimensionalities of our cultures and the complexities it evokes as part of the aesthetics of the Ghanaian or African art form. Directed by Dr. Aristedes Hargoe.

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

CHASKELE / DEVISED THEATRE

DAY: SATURDAY 19TH OCTOBER / TIME: 8:30PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



Chaskele is a devised performance on the Sustainable Development Goals (SDGs). Through the use of folklore, the performance engages SDG — Goal 3 - Good Health and Well-Being, Goal 6 — Clean Water and Sanitation, and Goal 15 — Life on Land. This presentation highlights the processes the ensemble employed in tackling the key issues goals 3, 6, & 15. Directed by Solomon Dartey.

RATE : 30GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

CHAINS AND SHACKLES / THEATRE

DAY: FRIDAY 25TH OCTOBER / TIME: 7PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



It all begins in an undisturbed land of Anomansah. A village located in Elmina, present day Ghana before the arrival of the Portuguese. Daily life has been a blissful affair between Ama Ghana and her many children. A land where storytelling and laughter rises and recedes with the night. It is in this beautiful land of gold and splendour, of joy and respect, of plentiful sunshine and beautiful nights that Diogo discovers. Perceived as a god, he seduces Ama Ghana and Dzapata into letting their children go on a voyage unknown. A journey aboard a monstrous ship, a journey of pain, of sweat, of sorrow and of dirges. Directed by Woelinam Dziewornu-Norvor.

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

KAROO MOOSE / THEATRE

DAY: SATURDAY 26TH OCTOBER / TIME: 7PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



A moose is loose in the village of Noxton. Everyone is terrified except the young girl Thozama. Her childlike innocence is violently taken from her as she is forcefully ushered into womanhood. An encounter with the ‘moose’ turns the course of her life forever. Directed by Dr. Ekua Ekumah and Dr. Sarah Dorgbadzi.

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

AFRICAN MAN / THEATRE

DAY: SATURDAY 26TH OCTOBER / TIME: 8:30 PM
VENUE: ALLIANCE FRANÇAISE, AMPHITHEATRE



This play hopes to explore black masculinities, gender role stereotyping and patriarchy. This production hopes to spark deep conversation on black masculinity, how it presents, how it is affected by patriarchy, in order to engender a rich conversation of African masculinities. Directed by Akosua Hanson(Drama Queens).

RATE : 30 GHC ADULTS / 15 GHC STUDENTS AND MEMBERS

