

2019 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 600 artists from over 78 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2019 call for projects is open until the 17th of December 2018.

It is aiming at artists, researchers and culture professionals coming from all countries other than France. Applications from the following countries are encouraged:

- Canada, especially Quebec ;
- Mexico, Colombia, Brazil, Argentina, Cuba, Haiti;
- Sub-Saharan Africa especially Angola, Ethiopia, Madagascar, Nigeria, Uganda;
- Algeria, Afganistan, Egypt, Iraq, Iran, Lebanon, Morocco, Palestine, Tunisia ;
- Cambodia, Laos, Vietnam, India, Myanmar, Mongolia, Thailand, Sri Lanka, Bangladesh.

We highly encourage feminine applications especially from the countries here above.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below). Artists, researchers and culture professionals wanting to apply for a residency period in 2019 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **the 17th of December 2018**.

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before **the 17th of December 2018**.

- by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
- by e-mail to : residences@accr-europe.org, including "Odyssee 2019" as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssée artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- January 2019 : Odyssée Commission deciding on the applications
- March 2019 : Answers to applications.

For further information, please contact: residences@accr-europe.org

FRENCH CULTURAL CENTERS (CCR)
Please mind the theme and focus on of the Centre before applying

ABBAYE AUX DAMES

DIRECTOR: Odile PRADEM-FAURE
Abbaye-aux-Dames - B.P. 125
17104 Saintes Cédex. France
tél. : 33 (0)5 46 97 48 30
fax : 33 (0)5 46 97 48 40
e-mail : soccodato@abbayeauxdames.org
web: www.abbayeauxdames.org

Theme: City of music focused on musical interpretation
Focus on : Cultural mediation (musical cultural mediation and mediation of heritage)

ABBAYE DE SYLVANÈS

Centre culturel de rencontre

ARTISTIC DIRECTOR: Michel WOLKOWITSKY
12360 Sylvanès France
tél : +33 565982020
fax : +33 565982025
e-mail : abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills
Focus on: International Festival of Sacred and World Music

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR : Alexia NOYON
Allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697
e-mail : p.allindre@lachartreusedeneuville.org
web : www.lachartreusedeneuville.org

Theme: Inclusive Development through the arts and society innovation, especially hybrid practices and transmedia storytelling

**ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE**

DIRECTOR : Paul FOURNIER
18200 Bruère-Allichamps France
tél : 33 (0)2 48 62 01 01
fax : 33 (0)2 48 62 01 00
e-mail : m.thevenin@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Sound Research
Focus on: Visual and Sound Arts linked to architecture, landscape of sounds

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Daniel BIZERAY
Place de l'Abbaye
B. P. 3 01500 Ambronay France
tél : 33 (0)4 74 38 74 00
fax : 33 (0)4 74 38 10 93
e-mail : contact@ambronay.org
web: www.ambronay.org

Theme: Music and the sacred
Focus on :

- Early music (10th to 19th century) in a historically studied approach.
- Music of today : improvised, mixed, world music, oral tradition music, music in between tradition and modernity...

The Center is accompanying musical approaches focused on : studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

**LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON
Centre National des Ecritures du Spectacle
National Centre of playwriting**

DIRECTOR : Catherine DAN
Performing Arts Writing National Center
B.P. 30 30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24
e-mail : residence@chartreuse.org
web : www.chartreuse.org

Focus on: Contemporary Playwriting

CENTRE CULTUREL DE GOUTELAS

PRESIDENT : Marie-Claude MIOCHE
PROGRAM COORDINATOR : Sarah WASSERSTROM
Château de Goutelas
42130 Marcoux
tel: +33 4 77 97 35 42
e-mail: centreculturel@chateaugoutelas.fr
web: www.chateaugoutelas.fr

Theme: Law and creativity, Arcadia, Landscape
Focus on : Informal education & Performing Arts (not needing a stage or important technical means)

DOMAINE DE LA VERGNE **Maison Maria Casarès**

DIRECTORS : JOHANNA SILBERSTEIN AND MATTHIEU ROY
16490 Alloue France
tél : 33 (0)5 45 31 81 22
e-mail : contact@mmcasares.fr
web : <http://mmcasares.fr/>

Theme: Theatre writing and creation. Public summer season on theatre, gastronomy and heritage.

Work is still in progress on the CCR website: candidates must not hesitate to email the CCR for obtaining more information.

LES ARTS FLORISSANTS ET LE FONDS DE DOTATION **LES JARDINS DE MUSIQUE DE WILLIAM CHRISTIE**

DIRECTOR: Muriel BATIER

Les Arts Florissants
221 avenue Jean Jaurès
75019 Paris, FRANCE
e-mail : mbatier@arts-florissants.com
web : www.arts-florissants.com

Theme: The Baroque Mind
Focus on: Early music & gardens

The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire).

DOMAINE DE CHAUMONT-SUR-LOIRE **Centre d'Arts et de Nature**

DIRECTOR : Chantal COLLEU DUMOND
Centre d'Arts et de Nature
41150 Chaumont-sur-Loire
tel: +33 (0)2 54 20 99 22
fax : +33 (0)2 54 20 99 24
e-mail : contact@domaine-chaumont.fr
web: www.domaine-chaumont.fr

Theme: Arts and nature, photography
Focus on: International Garden Festival, photography

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTOR : Philippe DOLFUS
34 Rue des Dominicains
68502 Guebwiller Cedex
tél. : +33 3 89 62 21 81
e-mail: programmation@les-dominicains.com
web: <http://www.les-dominicains.com>
<http://www.les-dominicains.com/accueil/focus-accueil/residency--apply>

Focus on: Music (classical, baroque, electronic, folk...) & visual Arts

IMEC-ABBAYE D'ARDENNE **Institut Mémoires de l'Edition Contemporaine**

DIRECTION: Nathalie LEGER
Abbaye d'Ardenne
14280 Saint-Germain-la-Blanche-Herbe France
tél : 33 (0)2 31 29 37 37
fax : 33 (0)2 31 29 37 36
e-mail : valorisation@imec-archives.com
web : www.imec-archives.com

Theme: written heritage; contemporary literature
Focus on: Archives

PARC J.J. ROUSSEAU- ERMENONVILLE

DIRECTION : Corinne CHARPENTIER

1 Rue René de Girardin

60950 Ermenonville

tél.: +33 (0)3 44 10 45 75

e-mail : info@parc-rousseau.fr

web : <http://www.parc-rousseau.fr/>

Theme: Philosophical landscape garden of 18th century
Focus on: dance, visual arts, philosophy linked to the
Age of Enlightenment

PRIEURE DE LA CHARITE, CITE DU MOT

DIRECTION : Philippe LE MOINE

EPCC du Prieuré de la Charité – 8 cour du château

58400 La Charité sur Loire, France

tél : +33 386709177

e-mail: direction@citedumot.fr

web: www.citedumot.fr

Theme: The 'Word' in all its literary and artistic forms
Focus on: literary, artistic and social approach towards
Words and language within festivals, residencies, story
collecting, exhibitions and debates.

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

Etablissement public de coopération culturelle

The Public Institute for Cultural Cooperation

25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00

fax : 33 (0)3 81 54 45 01

e-mail : contact@salineroyale.com

web : www.salineroyale.com

Theme: Architecture, salt factory, gardens

Focus on : Creativity & heritage

CHATEAU DE L'ESPARROU

DIRECTION : Sylvain SARTRE

ARTISTIC DIRECTION : Bertille DE SWARTE

Château de l'Esparrou 66140 Canet-en-Roussillon, France

e-mail : info@chateadelesparrou.fr

web : www.chateadelesparrou.fr

Theme: Arts of intimacy

Focus on: Music, visual arts, writing, musical writing

CLARENZA

DIRECTOR : Kristof HIRIART

Salle Inessa de Gaxen

64240 La Bastide Clairence

tél: +33 (0)5 59 70 14 93

e-mail : christine@clarenza.org

Thème: Bastide de l'Oralité

Focus on: Artistic multi-discipline experimentation on the
material, immaterial and environmental aspects of the
monument and its surroundings. Artistic and/or humanist
regard on the monument and its surroundings.